

**Polis – The Jerusalem Institute of Languages and Humanities**

<b>COURSE</b>	
Ancient Greek V	
<b>ACADEMIC YEAR</b>	<b>SEMESTER</b>
2021-2022	Fall
<b>TEACHING HOURS</b>	
60 academic hours (1 ac. h. = 45 min.)	
<b>INSTRUCTOR</b>	
Greek Department	
<b>PREREQUISITES</b>	
Completion of Greek IV as well as of one of the Greek Reading courses. No student will be admitted in Greek V without a serious active command of the most common 1,500 words of ancient Greek language.	
<b>OBJECTIVE</b>	
Fluency reading in Koine Greek. Assimilation of the last elements of the morphology of the language (Future, Imperfect). Ability to understand directly, without translating them, more Koine Greek texts (most texts of the Septuagint). Development of thematic vocabulary. Active assimilation of 2,000 words.	
<b>METHODOLOGY</b>	
Polis Method	
<b>MODE OF ASSESSMENT</b>	
Three quizzes during the semester (60%) and a final exam (40%)	
<b>PROGRAM</b>	
<p>Middle passive present imperative, infinitive and indicative of contract verbs.  Middle passive present imperative, infinitive and indicative of -μι verbs.  Third declension nouns and adjectives.  Ordinal and cardinal numbers.  Future indicative tense in -ω and -ῶ.  Time questions and idioms: when, for how long (in the present and future).  Infinitive and participle future.  Future indicative tense in -ομαι and -οῦμαι.  Active imperfect, verbs ending in -ω, -μι, contract verbs.  Quality and dimension adjectives and verbs.  Vocabulary related to geometrical figures.  Comparative in -ων / -ίων and -τερος.  Comparative and superlative adverbs.  Comparative and superlative idioms and syntax.  ἴστημι, ἵσταμαι and compounds. Conjugation of the verb.  Middle imperfect. Verbs in -μι, -ω, contract verbs.</p>	

Repetition in the past in dependent clauses (koine usage).  
Counterfactual hypothesis about present and past (*irrealis*).  
Time questions and idioms: for how long (in the past), till when, how often, how old.

**BIBLIOGRAPHY**

Christophe Rico, Polis. Speaking ancient Greek as a living language, vol. IV (in preparation).