

Polis – The Jerusalem Institute of Languages and Humanities

COURSE	
Ancient Greek VII	
ACADEMIC YEAR	SEMESTER
2021-2022	Fall
TEACHING HOURS	
60 academic hours (1 ac. h. = 45 min.)	
INSTRUCTOR	
John James	
PREREQUISITES	
Completion of Ancient Greek IV and enrollment in Ancient Greek V.	
OBJECTIVE	
<p>AG VII focuses on composition, rhetoric, and style, increasing student comprehension and active abilities in the language.</p> <p>Students will 1) read texts of increasing difficulty of the Ancient Greek corpus and be able to recognize different genres; 2) write texts in AG imitating different genres; 3) practice delivering compositions in Ancient Greek; 4) discuss texts and have meaningful conversations in Ancient Greek.</p> <p>Students will also acquire theoretical background and written practice in preparation for the Greek Speech course.</p>	
METHODOLOGY	
<p>Genres of Greek writing will be introduced following Aphthonius' <i>Progymnasmata</i> ("preliminary exercises") using the Polis method's pre-reading techniques, and will be analyzed for their formal and linguistic components. Students will then compose and deliver their own <i>progymnasmata</i> imitating ancient style and structure. Participation and</p> <p>Other auxiliary texts on ancient grammar, style, and rhetoric will be introduced periodically by the same method.</p>	
MODE OF ASSESSMENT	
3 small written tests during the semester (60%) and 1 final exam (40%).	
PROGRAM	
<p>Readings and exercises based on Aphthonius' <i>Progymnasmata</i>, gradually increasing in difficulty (not all will be treated in full):</p> <ol style="list-style-type: none"> 1 Fable (μῦθος) 2 Narrative (διήγημα) 3 Anecdote (χρεία) 4 Maxim (γνώμη) 5 Refutation (ἀνασκευή) 6 Confirmation (κατασκευή) 7 Commonplace (κοινὸς τόπος) 8 Encomium (ἐγκώμιον) 9 Invective (ψόγος) 	

- 10 Comparison (σύγκρισις)
11 Personification (ἡθοποιΐα)
12 Description (ἔκφρασις)
13 Argument (θέσις)

Additional selections from Dionysius Thrax's *Ars grammatica*, Aristotle's *Poetics* and *Rhetoric*, as well as Dionysius Halicarnaseus' *De imitatione* and *De compositione verborum*, and other relevant texts will be introduced periodically.

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